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**Career  
History**

**Associate Provost for Academic Affairs**

*Fort Hays State University, Hays, KS*

*June,  
2017-  
present*

Responsibilities: leadership of the Honors College, General Education, First-Year Seminar, Credit for Prior Learning (CPL), and BGS/AGS programs, in addition to curriculum management, strategic planning, department chair leadership development, Tiger Leaders, professional advisor development, HLC ALO, collective bargaining team member, program review, and student success initiatives.

Significant Accomplishments:

- Strategic Planning – served as co-chair of university strategic planning committee and chair of Goal 2 team (student success). Result will be the university strategic plan for 2019-2024.
- General Education – mentored and guided the Director of General Education to lead the General Education committee toward a new university General Education curriculum (CORE). Results to date have included approval of CORE goals, objectives, and program learning outcomes by the Faculty Senate.
- Enrollment Management/Student Success – led the AASCU Re-Imagining the First Year (RFY) project resulting in improved freshman persistence (+5% over 3 years). Encouraged and supported the growth of the Honors College. This unit has met its annual growth and persistence targets for each of the past four years and will serve over 90 students in fall 2019.
- Diversity/Inclusion – led the creation of a faculty development social belonging training module targeting faculty teaching high enrollment first-year courses. Twelve full-time faculty to date have completed this training and report a high degree of satisfaction.

**Assistant Provost for Academic Programs and Student Success**

*Fort Hays State University, Hays, KS*

*2016-2017*

Responsibilities: leadership of the Graduate School, Honors College, Liberal Education, First-Year Seminar, and BGS/AGS programs, in addition to curriculum management, catalog, program review, credit for prior learning (CPL), HLC accreditation ALO (1/2 year), and student

success initiatives.

Significant Accomplishments:

- Personnel – Organized national search for new Dean of the Graduate School (a direct report) resulting in successful hire.
- Strategic Planning – served as co-chair of university strategic planning committee resulting in significant feedback gained from multiple stakeholders used to inform planning.
- Budgeting – Reorganized budgets for assigned units after university re-engineering resulting in improved efficiencies for the Division of Academic Affairs.
- Credit for Prior Learning (CPL) – developed CPL portfolio process in collaboration with Faculty Senate, Graduate Council, and Academic Council. Secured budget to hire a CPL coordinator to lead this initiative.

**Assistant Provost for Academic Programs/Dean of the Graduate School**  
*Fort Hays State University, Hays, KS*

2015-2016

Responsibilities: leadership of the Graduate School, Honors College, Liberal Education, First-Year Seminar, and BGS/AGS programs, in addition to curriculum management, catalog, program review, credit for prior learning (CPL), and student success initiatives.

Significant Accomplishments:

- Budget management & development – responsible for managing approximately \$1.5 million in annual budget for the institution of which \$100,000-200,000 has been discretionary. Responsible for developing annual budget requests for multiple units that are direct reports resulting in increased numbers of graduate teaching assistantships and higher stipend for graduate teaching assistants.
- Enrollment Management – led FHSU graduate education growth from 1450 students in 2007 to 2600 students in Fall, 2016. Developed an EdS to EdD articulation pathway with Lamar University that resulted in approximately 50 new graduate enrollments.
- Program Development – successful completion of new doctoral degree programming requiring significant interface with Kansas Board of Regents and Higher Learning Commission.
- Student Success Programming – launched supplemental instruction program and worked collaboratively to launch co-requisite remediation programming in English.

**Dean of the Graduate School/Assistant Provost for Internationalization,** 2007-2015  
*Fort Hays State University, Hays, KS*

- Responsibilities: leadership of the Graduate School, Office of Scholarship and Sponsored Projects, and internationalization of the campus and curriculum.

Significant Accomplishments:

- Program Development – Co-developed and implemented the Master of Professional Studies (MPS) as a new interdisciplinary degree program across multiple departments to serve stakeholder needs. Developed multiple new concentrations within the interdisciplinary Master of Liberal Studies (MLS) degree program. This resulted in significant enrollment growth for the Graduate School.
- Research – established and formalized the IRB and IACUC, improved internal sponsored project processes, developed competitive grant programs for graduate student research activity, undergraduate research support, advocated for FHSU inclusion into state-wide graduate research day at the Capitol, and was a founding member of state-wide annual undergraduate research day at the Capitol.
- Internationalization – increased the number of faculty-led study abroad experiences annually, requested and established budget lines for international recruitment and student study abroad scholarships, increased international enrollment at all levels of the university through partnerships, agent agreements, and improved admission processes. Increased Fulbright grant activity on campus resulting in scholars-in-residence, successful faculty Fulbright awards, and student Fulbright grants.

**Professor of Music,** *Fort Hays State University, Hays, KS*

2000-  
present

- Responsibilities: Taught courses in music theory, composition, music technology, music appreciation, counterpoint, arranging.
- Significant Accomplishments:
  - Hired as Associate Professor – 2000
  - Tenured – 2002
  - Promoted to Professor – 2005
  - College of Arts and Sciences Outstanding Teaching Innovator Award – 2002
  - Developed and led baccalaureate degree programs in composition (BM) and music technology (BA).

- Founded *Spectrum* new music composition recital series for FHSU student composers - produced each semester.
- Designed online courses in music appreciation (2001), instrumental and choral arranging (2004), and music theory (2007) using streaming video, streaming audio, *Articulate Presenter*, and *Camtasia* software applications for online (*Blackboard*) and CD-ROM delivery modes.
- Established recording studio, organized, and taught recording technology courses for Department of Music. Founded *Auris Tigris Records* (2007) – Department of Music record label.
- Significant committee service:
  - Assessment Steering Committee
  - Chair, College of Arts & Sciences Tenure Committee
  - Chair, Tiger Call Alumni-Phonathon (2 terms)
  - Faculty Senator – (Chair, Marketing and Strategic Partnerships committee)

**Chair, Department of Music, Fort Hays State University, Hays, KS**

2000-2005

- Responsibilities: served as department chair in a large complex department of 16.1 FTE with dual instructional and community service mission.
- Significant Accomplishments:
  - Personnel: responsible for annual evaluation of 16.1 tenure and tenure-track faculty FTE.
  - Fundraising: raised over \$250,000 in gifts and grants for the department over five years.
  - Enrollment Management: 200% growth in SCH and 25% increase in headcount through a period of financial difficulty for the institution.
  - Facilities: led renovation of several facilities including: music technology lab, Palmer Recital Hall, and recording studio.
  - Designed and implemented a successful 2 + 2 BA program with Tak Ming College of Hong Kong. Managed the implementation of MUS 161 course offering in cross-border programs at SIAS, UIBE, and SNU.

- Developed an annual calendar of over 40 musical events presented by department students and faculty and external stakeholders.
- Worked with multiple community, regional, and state stakeholders to improve department services.
- Successfully led unit to full NASM re-accreditation without deferral, 2002.
- Trained as a visiting evaluator for the National Association of Schools of Music (NASM) – 2004

**Chair, Department of Music, Cameron University, Lawton, OK** 1998-2000

- Responsibilities: served as department chair in a medium-sized complex department of 10 FTE with dual instructional and community service mission.
- Significant Accomplishments:
  - Developed an annual calendar of over 30 musical events presented by department students and faculty and external stakeholders.
  - Led unit to NASM re-accreditation after initial site visit - 1999

**Assistant Professor of Music, Cameron University, Lawton, OK** 1996-2000

- Responsibilities: Taught courses in music theory, composition, and clarinet.
- Significant Accomplishments:
  - Acquired funding for and established music technology lab for composition program.
  - Developed and led undergraduate degree program in composition.

**Visiting Assistant Professor of Music, Texas A & M University, College Station, TX** 1995-1996

- Responsibilities: Taught courses in music theory, music technology, and music appreciation.

**Education**

**Doctor of Musical Arts (Composition)** 1995  
*University of North Texas, Denton, TX*  
 Dissertation: *In Nomine Domini* for 2 chamber orchestras, soloists, and interactive electronics.

Awards: Toulouse School of Graduate Studies Doctoral Fellowship,  
Teaching Fellow, College of Music Outstanding Graduate Student in  
Composition

**Master of Music (Composition)** 1993

*University of North Texas, Denton, TX*

Thesis: *Nonet* for percussion and tape

Award: College of Music Outstanding Graduate Student in Composition

**Bachelor of Music (Performance) – summa cum laude** 1990

*Bradley University, Peoria, IL*

Major instrument: clarinet Minor instruments: bassoon, flute

**Leadership  
Training**

- Marcus Evans University Leadership Summit - 2018
- AASCU Re-Imagining the First Year (RFY) team leader – 2016-present
- AASCU Becoming a Provost Academy (BAPA) – 2015-2016 cohort
- AASCU Winter Meeting – Internationalization Track – February, 2010

**Accreditation  
Experience**

- HLC Peer Review Corps – 2016-present
- NASM Accreditation Site Visitor Team Chair Training – 2015
- NASM Accreditation Site Visitor Team Member Training – 2004

**Creative  
Activities**

Crowley, T. (2007). *Winter Light*. Hays, KS: BOK Press.

*Original  
Musical  
Compositions*

Crowley, T. (2006). *Canzona*. Hays, KS: BOK Press.

Crowley, T. (2006). *Rhombus*. Hays, KS: BOK Press.

Crowley, T. (2006) *Assemblage III*. Hays, KS: BOK Press.

Crowley, T. (2006). *Cascades*. Hays, KS: BOK Press.

Crowley, T. (2005). *Passacaglia*. Hays, KS: BOK Press.

Crowley, T. (2005). *Octonervosa β*. Hays, KS: BOK Press.

Crowley, T. (2005). *Assemblage II*. Hays, KS: BOK Press.

Crowley, T. (2003). *Changes*. Hays, KS: BOK Press.

- Crowley, T. (2003). *Saxscape III*. Hays, KS: BOK Press.
- Crowley, T. (2002) *Angular Velocity*. Hays, KS: BOK Press.
- Crowley, T. (2002). *Canonic Dances*. Hays, KS: BOK Press.
- Crowley, T. (2001). *Angular Velocity*. Hays, KS: BOK Press.
- Crowley, T. (1999). *Octonervosa  $\alpha$* . Hays, KS: BOK Press.
- Crowley, T. (1998). *Liturgical Fantasy*. Hays, KS: BOK Press.
- Crowley, T. (1998) *Winter, season of Death [requiem AVT/MC]*. Hays, KS: BOK Press.
- Crowley, T. (1998) *Saxscape II*. Hays, KS: BOK Press.
- Crowley, T. (1997) *Mass for a Festival*. Hays, KS: BOK Press.
- Crowley, T. (1996) *Assemblage I:[requiem kf]*. Hays, KS: BOK Press.
- Crowley, T. (1996) *Williams Trilogy*. Hays, KS: BOK Press.
- Crowley, T. (1995) *In Nomine Domini*.
- Crowley, T. (1995) *Syncorism*. Austin, TX: JOMAR Press.
- Crowley, T. (1994) *Capriccio*. Hays, KS: BOK Press.
- Crowley, T. (1994) *Gallery Music*. Hays, KS: BOK Press.
- Crowley, T. (1994) *Synclarism*. Austin, TX: JOMAR Press.
- Crowley, T. (1993) *Nonet*.

**Other  
Scholarly  
Activities**

Crowley, T., Feldstein, A., Briggs, J. (2019, February). *A social belonging faculty development intervention update*. Presentation at the 2019 AASCU Winter Academic Affairs Meeting, Amelia Island, FL.

*Articles,  
Conference  
Performances  
&  
Presentations*

Crowley, T., Feldstein, A., Briggs, J. (2018, July). *A social belonging faculty development intervention*. Presentation at the 2018 AASCU Summer Academic Affairs Meeting, Seattle, WA.

Crowley, T. (2018, June). A process for new program development. *Dean and Provost*, 4-5.

Crowley, T. (2014, January). *Mirando Hacia el Sur – Connecting US Distance Education with Institutional Partnerships to Latin America*. A presentation at the 2014 HETS Conference, San Juan, PR.

Crowley, T. (2010, April). *Internationalization of Research*. A presentation at the Research at PUIs conference, Hays, KS.

Crowley, T. (2007). *Winter Light*. Invited performance at the Society of Composers, Inc. Region VI conference. Warrensburg, MO.

Crowley, T. (2006). *Saxscape III and OctoNervosa β*. Invited performance at the Society of Composers, Inc. Region VI conference, Houston, TX

Crowley, T. (2003). *Saxscape III*. Invited performance at the World Saxophone Congress, St. Paul, MN.

Crowley, T. (2002). *Canonic Variations*. Invited performance at the College Music Society regional conference, Manhattan, KS.

Crowley, T. (1997). *Assemblage I:[requiem kf]*. Fremont, NE Area Art Association Gallery, Fremont, NE.

Crowley, T. (1997). *Mass for a Festival*. Invited performance at the Cameron University 20<sup>th</sup> Century Music Festival, Lawton, OK.

Crowley, T. (1996). *Syncorism*. William Scharnberg Faculty Recital. University of North Texas, Denton, TX.

Crowley, T. (1996). *Williams Trilogy*. Invited performance at the Society of Composers, Inc. regional conference, Wichita, KS.



Crowley, T. (1996). *Capriccio*. Invited performance at the Florida State New Music Festival, Tallahassee, FL.

Crowley, T. (1996). *Williams Trilogy*. Invited performance at the SEAMUS National Conference, Birmingham, AL.

Crowley, T. (1996). *Williams Trilogy*. Invited performance at the International Computer Music Conference, Hong Kong.

Crowley, T. (1995). *Gallery Music*. Invited performance at the Society for Electroacoustic Music in the United States National Conference, Ithaca, NY.

Crowley, T. (1995) *Synclarism*. Invited performance at the College Music Society regional conference, Denton, TX.

Crowley, T. (1994) *Cascades*. Invited performance at Society of Composers, Inc. regional conference, Memphis, TN.

**Honors,  
Awards, and  
Grants**

- Nominee, University Outstanding Research Award – Fall, 2006
- Nominee, University Outstanding Research Award – Spring, 2006
- Runner-Up, Kansas Arts Commission Fellowship – 2006
- Fort Hays State University Graduate School Small Research Grant Award – 2003
- Kansas Arts Commission Mini-Fellowship (Composition) – 2002
- Fort Hays State University, Innovative Instruction Award - 2002
- ASCAP Standard Award – 1996-2007
- Featured Composer – 20th Century Music Festival, Cameron University – 1997
- Cameron University Learning Resources and Media Services Grant, 2000.
- Cameron University Learning Resources and Media Services Grant, 1999.
- Cameron University Research Committee Grant, 1998.
- Cameron University Learning Resources and Media Services Grant, 1997.
- Cameron University Learning Resources and Media Services Grant, 1996.
- Toulouse Graduate School Doctoral Fellowship – UNT – 1994-1995
- Outstanding Composition Graduate Student - UNT College of Music – 1993 & 1995