



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU College of Arts and Sciences /Languages, Literature, and
Institution Communication Studies
Michael Werous **Division/Department**
Institutional Approval Signature 12/8/2020
Date

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
GLC 303	Cinema in International Contexts	3
GLC 303L	Cinema in International Contexts Lab	1

NOTE: The Enrollment Services Center assigns short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in student information system.

GLC 303 Course Description

An examination of critical films and digital theatre across international borders. Students will develop media literacy skills with a global perspective, analyzing diverse global cinematic traditions. Particular attention will be paid to the cultural, political, and economic forces that impact cinematic and theatrical production, distribution, and consumption. Majors in the Global Language and Culture program should register for the lab component that corresponds to their language emphasis.

GLC 303L Course Description

Language lab that provides focused study of cinema in international contexts as it pertains to the countries that speak the language associated with this lab section. Lab is taught in the language of this section. Completion of first-year courses in language emphasis or permission of instructor is required.

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?
GLC 303L	Cinema in International Contexts Lab	Co-req to GLC 303 concurrently if Global Language Culture major

Registration Restrictions

N/A

Section 2. Review of Course

2.1. Will this be a unique or common course (place an "X" in the appropriate box)?

Unique Course

If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.

Prefix & No.	Course Title	Credits
GLST 435	Global Film	3
THEA 305	World Cinema: Film and Culture	3

Provide explanation of differences between proposed course and existing system catalog courses below:

GLST 435 explores the relationship between global films, culture, and historical experience, and THEA 305 adopts a comparative approach of perspectives on global cinema and American cinema. Conversely, GLC 303 examines international perspectives and traditions of global cinema and digital theatre with a focus on how outside forces (cultural, political, and economic) impact their production, distribution, and viewing. There is no equivalent to the proposed GLC 303L courses.

Common Course Indicate universities that are proposing this common course:

BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below:

This course and all lab sections will be included in the faculty's regular workload, with course rotations managed accordingly.

