SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

New Course Request

Use this form to request a new common or unique course. Consult the system database through Colleague or the Course Inventory Report for information about existing courses before submitting this form.

NSU	History and Social Science
Institution	**Division/Department**

Michael Warows   12/18/2019

Institutional Approval Signature	**Date**

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system database in Colleague and the Course Inventory Report including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
INDG/SOC 265	Global Indigenous Media	3

NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in Colleague.

Course Description

This course will focus on the representations of Native American and Indigenous peoples within media across the globe. Students will learn how non-indigenous media constructs the cultural images of what indigenous individuals and life as well as introduce students to media such as films, television, games, music, or social media created by indigenous groups. Students will critically analyze the differences between representations, cultures, and how those images are linked to the social locations of indigenous people in contemporary society..

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?

Registration Restrictions

Section 2. Review of Course

2.1. Was the course first offered as an experimental course (*place an "X" in the appropriate box*)?

    ☐ Yes *(if yes, provide the course information below)*   ☒ No

2.2. Will this be a unique or common course (*place an "X" in the appropriate box*)?

If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

☒ **Unique Course**

Prefix & No.	Course Title	Credits
AIS 224	Am Indians in Film & Soc Media	3

Provide explanation of differences between proposed course and existing system catalog courses below:

While both this course and AIS 224 have a similar focus (indigenous media), the two courses are different in scope. AIS 224 focuses on images of American Indians where SOC 265 broadens the scope to a more globalized discussion of indigenous media as well as moving beyond just films and social media to other cultural forms.

☐ **Common Course**   *Indicate universities that are proposing this common course:*

    ☐ BHSU   ☐ DSU   ☐ NSU   ☐ SDSMT   ☐ SDSU   ☐ USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

    ☐ **No**. Replacement of _____

                              (course prefix, course number, name of course, credits)
                              *Attach course deletion form

         Effective date of deletion: Click here to enter a date.

    ☒ **No**. Schedule Management, explain below: This can will be taught be existing faculty in their normal rotation.

    ☐ **Yes**. Specify below:

3.2. Existing program(s) in which course will be offered: Sociology (BA); Native and Indigenous Studies Minor

3.3. Proposed instructional method by university: Discussion (D)

3.4. Proposed delivery method by university: N01 (Face-to-face) and N15 (Internet Asynchronous – Term Based Instruction)

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit?
☐ Yes, total credit limit: _____ ☒ No

3.7. Will grade for this course be limited to S/U (pass/fail)?
☐ Yes ☒ No

3.8. Will section enrollment be capped?
☒ Yes, max per section: 30 ☐ No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?

☒ Yes ☐ No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title
INDG 265	Global Indigenous Media
SOC 265	Global Indigenous Media

3.10. Is this prefix approved for your university?
☐ Yes ☒ No

If no, provide a brief justification below:

The prefix INDG – Native and Indigenous Studies – has been proposed in conjunction with new courses and our revised Native and Indigenous Studies minor. We believe this prefix better reflects the scope and perspective of the new courses as well as the revised minor.

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: NPSS

4.2. Proposed CIP Code: 050202

Is this a new CIP code for the university? ☐ Yes ☒ No