

Kristen R. Brown

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Department of English, Communication, and Global Languages
Northern State University
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EDUCATION

PhD, University of South Carolina, English and American Literature 2020
Concentration: Indigenous Literatures (late nineteenth century)
Dissertation: "A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920."
Committee: Cari Carpenter, Eli Jelly-Schapiro, Greg Forter, Cynthia Davis (director)

MA, Gannon University, English 2009

BS, Towson University, English/Secondary Education (cum laude) 2001

TEACHING AND RESEARCH INTERESTS

Indigenous Studies, The Long Nineteenth Century, Sensory/Sound Studies, Environmental Ethics, Settler Colonialism, Queer Ecologies

PUBLICATIONS

"Civilization on Stolen Land: Charles Eastman, Counterstory, and Common Ground," for *Race in the Multiethnic Literature Classroom*, edited by Gary Totten and Christina Stanciu (accepted/forthcoming)

"Othering the Settler: Sarah Winnemucca, Zitkala Ša, and Reverse Discourse," *Curiosity: Interdisciplinary Journal of Research and Innovation* (accepted/forthcoming)

"Tiny Taps and Noisy Hacks: Listening to Zitkala Ša's Sonic Politics," *Resonance: The Journal of Sound and Culture* (Spring 2021): 89-107.

"Queering the Waters: The Subversive Potential in E. Pauline Johnson's Canoe," *Western American Literature* (August 2020): 137-165.

ACADEMIC POSITIONS

Post-Doctoral Teaching Fellow, Utah Tech University	2020-2022
Teaching Fellow, University of South Carolina	2019-2020
Graduate Teaching Assistant, University of South Carolina	2013-2018
English Instructor, Diné College of the Navajo Nation	2016
English Instructor, Edinboro University	2012-2013
Adjunct Lecturer, Gannon University	2009-2012
Adjunct Lecturer, Mercyhurst University	2009-2012

TEACHING EXPERIENCE**Utah Tech University**

ENGL 2010: Environmental Stewardship and Social Advocacy
 ENGL 2200: Introduction to Literature (designed university-wide online course)
 ENGL 1010: Introduction to Writing

University of South Carolina

ENGL 287: American Literature Survey: "Landscapes in American Literature"
 SAEL 200: Social Advocacy and Ethical Life
 ENGL 101: Critical Reading and Composition
 ENGL 102: Rhetoric and Composition
 ENGL 102: Indigenous Ecologies (special topic)

Diné College (Navajo Nation)

ENG 100B: Communications Workshop
 FST 131: Advanced Reading

Gannon University

LENG 111: College Composition
 LENG 112: Critical Analysis and Composition
 LENG 241: Prose Literature
 LENG 245: Poetry

Mercyhurst University

ENG 120: Research and Writing
 ENG 140: Western Classics

SELECTED PAPERS AND PRESENTATIONS

"Sonic Reconstructions of New World Rhetoric: *The Song of Hiawatha* Meets *The Sun Dance Opera*," C19: The Society for Nineteenth-Century Americanists, April 2022

"'The earth is our common ear': Zitkala Ša's Sonic Ecologies, Racial Colonialism and Environmentalism," C19: The Society of Nineteenth-Century Americanists, October 2020

"Of Sound Mind and Body: Lessons in Listening to the Jingle Dress Dance," Association for the Study of Literature and the Environment (Virtual Symposium), July 2020

"So that humanity can continue': Indigenous Interventions with Colonial Farming Practices," The World of Food: Interdisciplinary Conference, February 2019

"'The coming of the border white man': Eco-cosmopolitics in Charles Eastman's *The Soul of the Indian: An Interpretation*," Western Literature Association, October 2018

"'We were close students of nature': Land as Pedagogy in Charles Eastman's *Indian Boyhood*," C19: The Society of Nineteenth-Century Americanists, April 2018

“A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920”
(Seminar), C19: The Society of Nineteenth-Century Americanists, April 2018

“Talking Papers and Civilizing Lies: Eliding the Secular and Sacred in Sarah Winnemucca’s
Shrewd Storytelling,” Western Literature Association, October 2017

“‘The Spirit of the Dead Korl-Cutter’: Cosmopolitics in Harding Davis’ *Life in the Iron
Mills*,” Association for the Study of Literature and the Environment, June 2017

“‘Take the law of the game’: Considering Liminal Space and Materiality in *Jacob and Esau*,”
University of North Carolina Medieval Early Modern Studies, March 2017

“Codified Criminality: Federally Sanctioned Land Theft and Historical Trauma in *Ramona*,”
Carolina Graduate Literary Society, April 2016

“Beyond the Limits of Liminality: The Multiplicity of Blood and Belief in *Cogewea, the
Half-Blood: A Depiction of the Great Montana Range*,” Society for the Study of
American Women Writers, October 2015

“‘There is might in each’: Harriet Jacobs’ Narrative as American Counterstory,” American
Literature Colloquium, University of South Carolina, March 2015

“The Wretched Refuse Beside the Golden Door: Yellow Peril and Racial Theorizing in
McTeague,” Greenways: Interconnected Pathways of Communication & the
Environment,” University of Tennessee, March 2014

DISTINCTIONS AND AWARDS

Teaching Kurt Vonnegut Scholarship	2022
James Dickey Award, Academic Essay	2020
Bridge Humanities Corps Fellowship	2019-2020
Bilinski National Dissertation Fellowship	2018-2019
USC Graduate School Travel Award	2018, 2020
USC Richey Teaching Award	2017-2018
Jardins and Dove Recruitment Scholarship	2013-2018
Kathleen Rice Recruitment Fellowship	2013-2018
Gannon University Graduate Studies Award	2009
Gannon University Graduate Research Award	2008

MENTORING AND STUDENT COLLABORATION

<i>Many Voices One Planet: An Earth Day Podcast Compilation</i>	Spring 2022
Faculty Moderator, “Ways of Sensing: Exploring the Sensory Turn Through Literature,” Utah Tech’s Annual Regional Symposium	Spring 2021

INVITED TALKS AND OTHER CONFERENCE ACTIVITIES

Panel Chair, "New Grammars of the Nineteenth Century," C19: Nineteenth Century Americanists Conference, Reconstructions, Spring 2022

Invited Panelist, "Reimagining the Storied Land: Some Place-Based Pedagogy for Native American Studies," College of Humanities and Science, Utah Tech, April 2021

Invited Guest Lecturer, "American Indians and National Parks," Reading and Researching National Parks, University of South Carolina, March 2014 and March 2015

Invited Panelist, Discussion of *Urban Rez* (2013 documentary), Native American Heritage Month, Utah Tech University, November 2020

AFFILIATIONS

Native American and Indigenous Studies Association

National Indian Education Association

C19: The Society of Nineteenth Century Americanists

Western Literature Association

Association for the Study of Literature and the Environment

The Association of College and University Educators

CERTIFICATION AND SERVICE

Editorial Board, *Curiosity: Interdisciplinary Journal of Research and Innovation*, Utah Tech University 2020-present

Faculty Fellow, Inclusive Pedagogy Learning Communities, Utah Tech University 2021-2022

Faculty Fellow, Undergraduate Research Committee, Utah Tech University 2020-2021

Certification, Effective Teaching Practices, Association for College and University Educators Spring 2021

Certification, Online Teaching, Utah Tech University Spring 2021

Volunteer, United States Geological Survey, South Atlantic Science Center 2015-2019

Volunteer, Bioneers Conference, *Pathways Forward* Fall 2018

Volunteer, National Indian Education Association Conference, *Building Education Nations by Amplifying Innovative Voices* Fall 2017

Volunteer, Naturalist Assistant, Presque Isle State Park 2012-2013

Volunteer, ESL Teacher, International Institute of Erie 2009-2010