

**LIZ SILLS**  
CURRICULUM VITAE

**EDUCATIONAL BACKGROUND**

- PhD in Communication Studies** May 2015  
Louisiana State University (Baton Rouge, LA)  
Focus in Rhetoric  
Secondary Focus in Performance Studies  
Advisor: Dr. Nathan Crick  
Dissertation Committee: Nathan Crick, Bridgette Davis, Andrew King, Gregory Schufreider
- M.A. in Communication Studies** 2011  
The University of Montana (Missoula, MT)  
Focus in Rhetoric and Public Discourse  
Secondary Focus in Organizational Communication  
Advisor: Dr. Sara Hayden  
Thesis Title: Assessing the balance: Burkean frames and *Lil' Bush*
- B.A. in Political Science** 2008  
Transylvania University (Lexington, KY)  
Advisor: Dr. Don Dugi  
Minor in Communication

**AWARDS AND HONORS**

**RECOGNITION**

- Richard C. Richards Almost Memorial Prize**, awarded by the Lighthearted Philosophers' Society for the Best Heckle at the annual meeting, Spring 2017, Fall 2019 (\$50 monetary award)
- Outstanding Doctoral Student Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Dedication to Pedagogy Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Outstanding Scholar Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Outstanding Service Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015

**Mary Frances HopKins Scholar**, awarded by the Louisiana State University Department of Communication Studies Fall 2011- Fall 2014

**Sills/Jolly Debate Award** to be awarded annually to the top-ranked Parliamentary debate team at the Transylvania University WYRD Forensics Tournament, beginning Fall 2010

**Kentucky Forensics Association Harlan Hamm Award** for dedication to forensics study and competition, Spring 2008

## TOP PAPERS

**Top Five Paper in Performance Studies and Autoethnography**, awarded by the Central States Communication Association, April 2019, for The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory

**Top Panel**, awarded by the Central States Communication Association, April 2018, for Teaching in Trump's America

**Top Four Paper in Philosophy and Ethics of Communication**, awarded by the Southern States Communication Association, April 2014, for The Epistemology of the Funny

**Top Student Paper in Rhetoric and Public Address**, awarded by the Southern States Communication Association, March 2011, for Tattered and Torn: An analysis of the Confederate Battle Flag as a Resonant Visual Ideograph

## PUBLICATIONS

### Journal Articles

Sills, L. (2020). The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory. *Philosophy of Humor Yearbook*, 1:1, 73-96.

Sills, L. (2020). The Trumping of the Funny: Classroom Joking in a Polarized Public Sphere. *Comedy Studies*, 11:2, 253-264.

Sills, L. (2019). The Rhetoric of Toys: Barbie for President. *International Journal of Play*, 8:2, 122-141.

Sills, L. (2019). David Sedaris: The Next Great American Literary Humorist? *Studies in American Culture*, 42:1, 72-93.

Sills, L. (2017). Hashtag comedy: From Muslim rage to #MuslimRage. *ReOrient: The Journal of Critical Muslim Studies*, 2:2, 160-174.

Sills, L. (2017). The phenomenology of the funny: A diagrammatic proposal. *Comedy Studies* 8:1, 2-12.

Sills, L. (2016). The epistemology of the funny. *Empedocles: European Journal for the Philosophy of Communication*, 7:1, 71-83.

Sills, L. (2016). "He approves this message:" Presidential self-deprecating humor as a violation of a social contract. *Florida Philosophical Review*, XV:1, 37-49.

Keaton, S.A. and Sills, L. (2014). Blogging and textual poaching: Resonant appropriations of H.G. Wells's *The Time Machine*. *The Northwest Journal of Communication*, 42:1, 61-85.

### **Book Chapters**

Sills, L. (2020). The Justice of the Funny. In Steven A. Benko, *Ethics and Comedy: Essays on Crossing the Line*. McFarland & Company, Inc.: Jefferson, NC.

Sills, E. (2013). Inappropriate political content: Serialized comic strips at the intersection of visual rhetoric and the rhetoric of humor. In Howard, S.C. and Jackson, R.L. II, *Black Comics: Politics of Race and Representation*. London: Bloomsbury Academic.

### **Book Reviews**

Sills, L. and Crick, N. (2014). *The Rhetorical Surface of Democracy: How Deliberative Ideals Undermine Democratic Politics* by Scott Welsh (review). *Rhetoric & Public Affairs*, 17:2, 352-355.

### **Pedagogical Publications**

Sills, L. (2014). The silent unit. *Communication Teacher*, 28:4, 240-245.

### **In Process**

Sills, L. The Rapport of the Funny: or How to Win Students and Influence People. Accepted by *Teach Philosophy with a Sense of Humor: Why (and How) to be a Funnier and More Effective Philosophy Teacher and Laugh All the Way to Your Classroom*.

### **Under Review**

Sills, L. The Reservations of the Funny: Ethics of Studying Funny Communication. Under consideration by *Philosophy of Humor Yearbook*.

Sills, L. Stop Saying that Things are Funny Because They're True. Under consideration by *It's funny cause it's true: an introduction to philosophy through humor*. Jennifer Henrigillis and Steven Gimbel (eds). Lighthearted Open Access. 2020.

<b>SCHOLARLY PRESENTATIONS</b>
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## Conference Presentations

Sills, Liz. (2020). The Reservations of the Funny: Ethics of Studying Funny Communication. Presented at the annual meeting of the Western States Communication Association, Denver, CO.

Sills, Liz. (2019). The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory. Presented at the annual meeting of the Central States Communication Association, Omaha, NE. **[Top 5 Paper, Performance Studies and Autoethnography Interest Group]**

Sills, Liz. (2019). Navigating LGBTQ Identities in Trump's America. Panel discussion at the annual meeting of the Central States Communication Association, Omaha, NE.

Sills, Liz (2018). Flipping the Prefix: Evolving from the SPCM Moniker. Panel discussion at the annual meeting of the Speech Communication Association of South Dakota, Huron, SD.

Sills, Liz. (2018). The Theory and Practice of Humor. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Sills, Liz. (2018). The Trumping of the Funny: Death of a Shaman. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI. **[Top Panel, Communication Education Interest Group]**

Sills, Liz (2017). Is Communication Necessary for Comedy and Humor? Presented at the annual meeting of the Speech Communication Association of South Dakota, Pierre, SD.

Sills, Liz (2017). Perspectives on Transitioning a Forensics Team. Presented at the annual meeting of the Speech Communication Association of South Dakota, Pierre, SD.

Sills, Liz (2017). The Funny in the Original Position. Presented at the annual meeting of the Lighthearted Philosophers' Society, St. Augustine, FL.

Sills, Liz (2017). David Sedaris: The Next Great American Literary Humorist? Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Sills, Liz (2016). The Silent Unit. Presented at the annual meeting of the Speech Communication Association of South Dakota, Watertown, SD.

Sills, Liz (2016). Assessing the Balance: Burkean Frames and *Lil' Bush*. Presented at the biannual meeting of the Rhetoric Society of America, Atlanta, GA.

Sills, Liz (2016). Toward defining the American Literary Humorist. Presented at the annual meeting of the Southern States Communication Association, Austin, TX.

Sills, Liz (2015). Empedocles to Sedaris: Or Why Studying Humor Matters Even if the Humor You're Studying Isn't Something from *The Daily Show* or *The Colbert Report*. Presented at the annual meeting of the Lighthearted Philosophers' Society, Deerfield Beach, FL.

Sills, Liz (2015). *Vampires and the Visual Feminine*. Presented at the annual meeting of the Southern States Communication Association, Tampa, FL.

Sills, Liz (2015). *The Very Simultaneous Gender*. Performed at the annual meeting of the Southern States Communication Association, Tampa, FL.

Sills, Liz (2014). *The Phenomenological Funny*. Presented at the annual meeting of the Lighthearted Philosophers' Society, Galveston, TX.

Sills, Liz (2014). *Creative Polyphony: The Rhetoric of the Undisciplined Mind*. Presented at the annual meeting of the Southern Popular/American Culture Association, New Orleans, LA.

Sills, Liz (2014). *The Rhetoric of Toys: Play, Phenomenology, and Barbie for President*. Presented at the biannual meeting of the Rhetoric Society of America, San Antonio, TX.

Sills, Liz (2014). *The Epistemology of the Funny*. Presented at the annual meeting of the Southern States Communication Association, New Orleans, LA. [**Top Four Paper, Philosophy and Ethics of Communication Interest Group**]

Sills, Liz (2014). "He Approves This Message:" Presidential Self-Deprecating Humor as a Violation of a Social Contract. Presented at the annual meeting of the Southern States Communication Association, New Orleans, LA.

Sills, Liz (2014). *Forensics Mentoring: Program Success and Individual Development*. Presented at the annual meeting of the Southern States Communication Association, New Orleans, LA.

Sills, Liz (2013). *From Muslim Rage to #muslimrage: Hashtag Comedy*. Presented at the annual meeting of the National Communication Association, Washington, DC.

Sills, Liz (2013). *Becoming Between: The Disciplinary Liminality of the Master's Thesis Defense*. Presented at the annual meeting of the National Communication Association, Washington, DC.

Sills, Liz (2013). *Religulous: Doubt Through Classical Rhetoric*. Presented at the annual meeting of the Southern Popular/American Culture Association, Savannah, GA.

Sills, Liz (2013). *The Twitter Touch: Tweet Tweet*. Presented at the annual meeting of the Southern Popular/American Culture Association, Savannah, GA.

Sills, Liz (2013). *Ridiculing Food Snobbery: A Case for the Funny Jeremiad*. Presented at the annual meeting of the Southern States Communication Association, Louisville, KY.

Sills, Liz (2013). *Paralepsis: A Figure of Speech and a Figure of Culture*. Presented at the annual meeting of the Southern States Communication Association, Louisville, KY.

Sills, Liz (2013). *Humor Can Subvert: Identification and Resistance in Corporate Comedy*. Presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Sills, Liz (2013). *Academic Birth Control: The Crisis of the Graduate Stipend*. Presented at the annual meeting of the Southwest/Texas Popular Culture and American Culture Association, Albuquerque, NM.

Sills, Liz, (2012). *Scary Movie: Baring Our Teeth in Fear and Laughter*. Presented at the annual meeting of the Southern Popular/American Culture Association, Nashville, TN.

Sills, Liz (2012). *Broadcast a Joyful Noise: College Radio as Resistance*. Presented at the annual meeting of the Southern Popular/American Culture Association, Nashville, TN.

Sills, Liz (2011). *Dialogue Deterred: The Cultural Racism of Sizzle: A Global Warming Comedy*. Presented at the annual meeting of the Northwest Communication Association, Coeur d'Alene, ID.

Sills, Liz and Jolly, Marshall (2011). *Tattered and Torn: An Analysis of the Confederate Battle Flag as a Resonant Visual Ideograph*. Presented at the annual meeting of the Southern States Communication Association, Little Rock, AR. [**Top Student Paper, Rhetoric and Public Address Division**]

Sills, Liz (2011). *Doll Cannot Stand Alone: The Media Framing of 'Barbie for President'*. Presented at the annual meeting of the Western States Communication Association, Monterey, CA.

Sills, Liz (2010). "Inappropriate Political Content": Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor. Poster presented at the annual meeting of the National Communication Association, San Francisco, CA.

Sills, Liz (2010). "Inappropriate Political Content": Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor. Presented at the annual University of Montana Graduate Student and Faculty Research Conference, Missoula, MT.

### **Performances**

Performer in "Ocean's 11/CSI Mashup," Sweded Film presented as part of the "Sweding Las Vegas" panel at the National Communication Association Las Vegas, 2015. Directed by Trish Suchy and Stephanie Heath.

### **Workshops**

Teaching Black Lives Matter. (2021). Workshop presented with Justin Gus Foote and Deb Schuelke at the Central States Communication Association Convention, Virtual.

Proactively Teaching Race in 2020. (2020). Workshop at the Speech Communication Association of South Dakota Convention, Virtual.

Teaching Stand-Up Comedy. (2019). Workshop at the Speech Communication Association of South Dakota Convention, Spearfish, SD.

Active Listening. (August 2017, 2018, & 2019). Workshop for Student Orientation Leader Training,

Northern State University, Aberdeen, SD.

The Advantages of Being Funny. (2017 & 2018). Workshop offered as part of the Aberdeen Development Corporation's PowerHour series at The Workshop, Aberdeen, SD.

Listening to Others as You Would Have Them Listen to You. (2017). Workshop offered as part of the Aberdeen Development Corporation's PowerHour series at The Workshop, Aberdeen SD.

Writing Your Own Queer Comedy. (2014). Workshop offered at the annual Louisiana Queer Conference, Baton Rouge, LA.

Queer Humor: Laughing With or Laughing At? (2013). Workshop offered at the annual Louisiana Queer Conference, Baton Rouge, LA.

### **Colloquia**

Top 5 Essential Stand-Up Comedians. Noon Forum presentation for faculty and students, Northern State University, March 2019

Don't Get Fooled Again: Humanities and the Real Art of the Deal. Noon Forum presentation for faculty and students, Northern State University, November 2018

Humor in the College Classroom: Uncensored Academic Freedom? Noon Forum presentation for faculty and students, Northern State University, March 2018

Becoming Between: The Disciplinary Liminality of the Master's Thesis Defense. Colloquy presentation for the Department of Communication Studies, Louisiana State University, Baton Rouge, LA, November 2013

Ridiculing Food Snobbery: A Case for the Funny Jeremiad. Colloquy presentation for the Department of Communication Studies, Louisiana State University, Baton Rouge, LA, March 2013

Assessing the Balance: Burkean Frames and *Lil' Bush*. Colloquy presentation for the Department of Communication Studies, University of Montana, Missoula, MT, April 2011

### **Guest Lectures/Presentations**

I Can't Teach You How to be Funny. Invited guest lecture for Public Speaking, Texas A&M University, November 2019

Satire: Scorching the Earth. Invited guest lecture for Rhetorical Criticism, Texas A&M University, November 2019

Go Ahead, I'm Listening: Tips for Engaging with Others. NSU/Primrose Arts and Lecture Series Lecture, Primrose Retirement Community, October 2019

Why College Matters Even Though You Can Google Things. WolfTalk Series Lecture, Northern State University, August 2019

Can You Be Funny in 2019? Teaching in Trump's America. Invited talk at the University of New Haven, March 2019

Impromptu Speaking. Presentation for SPCM 101 Fundamentals of Speech students, March 2019

Reproductive Labor and the Second Shift. Classroom discussion for WGS 2500 Introduction to Women's and Gender Studies, Louisiana State University, Baton Rouge, LA, October 2013

What is Rhetoric? Classroom presentation/discussion for CMST 1061 Fundamentals of Communication, Louisiana State University, Baton Rouge, LA, February 2012

## TEACHING EXPERIENCE

### Northern State University

Assistant Professor -

Fall 2016 - Present

HON 390: Honors Seminar II (co-taught)  
 IDL 190: Seminar – Visual Rhetoric (co-taught)  
 IDL 190: Seminar – Modern U.S. Working Class  
 SPCM 101: Fundamentals of Speech (traditional and online)  
 SPCM 101 HNRS: Fundamentals of Speech Honors  
 SPCM 150: Introduction to Public Relations  
 SPCM 215: Public Speaking  
 SPCM 222: Argumentation & Debate  
 SPCM 390: Seminar – Comedy & Humor  
 SPCM 405: Theories of Communication  
 SPCM 416: Rhetorical Criticism  
 SPCM 434: Small Group Communication

### Louisiana State University

Instructor -

Summer 2015-Spring 2016

CMST 2060: Public Speaking  
 CMST 2064: Small Group Communication

Graduate Instructor -

Fall 2011 - Spring 2015

CMST 1061: Fundamentals of Communication  
 CMST 2060: Public Speaking  
 CMST 2063: Argumentation and Debate  
 CMST 3060: Advanced Public Speaking

Teaching Assistant -

CMST 2010: Interpersonal Communication

### University of Montana

Fall 2009-Spring 2011



Graduate Instructor - COMM 111A: Introduction to Public Speaking

#### ADDITIONAL ACADEMIC WORK EXPERIENCE

<b>Sexual Assault Prevention Coordinator</b> , University of Montana Western	2008-2009
<b>General Manager</b> , WTLX Campus Radio, Transylvania University	2007-2008
<b>Public Relations Work Study</b> , Transylvania University	2004 – 2008

#### SERVICE

##### TO THE DEPARTMENT

**Program Coordinator**, Communication Studies, Fall 2018-Present

**Chair**, Communication Studies Faculty Search Committee, Spring 2020

**Proctor**, Communication Studies Exit Exam, Fall 2016 – Fall 2019

**Judge**, Dakotas Collegiate State Speech & Debate Tournament, Spring 2020

**Director of Forensics**, Spring 2017

**Judge**, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2012 – 2014, 2016

**Member**, Gender Communication Hire Search Committee, Louisiana State University, 2014-2015

**President**, Communication Studies Graduate Student Organization, Louisiana State University, 2014-2015

**Communication Studies Representative**, Transfer Student Orientation, Louisiana State University, August 2014

**Vice President**, Communication Studies Graduate Student Organization, Louisiana State University, 2013-2014

**Administrator**, Department of Communication Studies Facebook Page, Louisiana State University, 2013-2014

**Member**, Public Speaking Course Evaluation Committee, Louisiana State University, Summer 2013, 2014

**Member**, Public Speaking Textbook Selection Committee, Louisiana State University, Spring 2014

**Judge**, Mock Forensics Tournament, Louisiana State University, September 2011, 2012

**Judge**, Death Valley IPDA Swing, Louisiana State University, October 2011

#### **TO THE UNIVERSITY**

**First-Year Seminar Coordinator**, Fall 2019-Fall 2022

**Member**, Distinctive Experience Pillar Team of the Strategic Action Initiative, Spring 2021-present

**Moderator**, Center for Teaching Excellence Liberal Arts Discussion Panel, Fall 2020

**Member**, College of Arts & Sciences Ad Hoc COVID Planning Committee, Summer 2020

**Member**, Common Read Committee, Fall 2019-present

**Member**, Theatre Design Search Committee, Spring 2020

**Member**, Honors Program Director Search Committee, Fall 2019

**Member**, Season Selection Committee, College of Fine Arts, 2019-Present

**Member**, Teaching Subcommittee, College of Arts & Sciences Strategic Doing Initiative, 2019-2020

**Member**, World Languages Major Committee, 2019-Present

**Member**, South Dakota Board of Regents Communication Studies Discipline Council, 2019-Present

**House Manager**, NSU Feminist Club production of *The Vagina Monologues*, Spring 2020

**Member**, Student Research Review Committee, 2018-2019

**Member**, Faculty Travel & Sabbatical Committee, 2018-2019

**New Faculty Mentor**, Northern State University, 2018-2019

**Advisor**, Northern State University Lambda Pi Eta Chapter, Fall 2017-Present

**Co-Advisor**, Northern State University Feminist Club, Fall 2017-Present

#### **Honors Thesis Advisor**

Danielle Notz, Fall 2020

#### **Honors Thesis Committee Member**

ShyAnn Springer, Fall 2019

Michael Schliewe, Spring 2017

Sabrina Mount, Fall 2016

**Judge**, Residence Life Iron Chef Competition, Fall 2017

**Judge**, Louisiana High School Rally, Louisiana State University, April 2013

**Emcee**, International Culture Show, University of Montana, Spring 2010

**Committee Member**, Peace, Education and Advocacy for Community Empowerment (PEACE), University of Montana Western, September 2008-May 2009

**Contributing Writer**, *Wescolite* Campus Newspaper, University of Montana Western, September 2008-May 2009

**DJ**, KDWG Campus Radio, University of Montana Western, August 2008-July 2009

**Member**, Diversity Action Council, Transylvania University, September 2007-May 2008

**Announcer**, Fair Trade Fashion Show, Transylvania University, March 2007 & March 2008

## TO THE FIELD

### **President**

Speech Communication Association of South Dakota, 2019-2021

### **President**

Lighthearted Philosophers' Society, 2017-present

### **Editorial Review Board**

*Discourse: Journal of the SCASD*, Fall 2018-present

### **President-Elect**

Speech Communication Association of South Dakota, 2017-2019

### **Programming Committee Member**

Lighthearted Philosophers' Society, 2016

### **Journal Referee**

*Philosophy of Communication Yearbook*, Fall 2019, Spring 2020

*Synthese: An International Journal for Epistemology, Methodology, and Philosophy of Science*, Fall

2019

*Feminist Media Studies*, 2018-2019

*Communication and Critical/Cultural Studies*, Fall 2015

*Environmental Communication*, Fall 2013

*Critical Studies in Media Communication*, Spring 2012

### **Chapter Reviewer**

*Therapeutic Cases in Health & Humor*, Spring 2021

### **Textbook Reviewer**

Josh Gunn, *Speechcraft*

### **Conference Paper/Panel Reviewer**

Media Studies Interest Group of the Central States Communication Association, 2020

Performance Studies and Autoethnography Interest Group of the Central States Communication Association, 2020

Basic Course Division of the Central States Communication Association, 2018

Lighthearted Philosophers' Society Conference, 2015, 2016

Feminist and Women's Studies Division of the National Communication Association Conference, 2016

Public Address Division of the National Communication Association Conference, 2013-14

Rhetorical Theory and Criticism division of the Northwest Communication Association Conference, 2012-13

### **Conference Respondent**

"Past Presidents' Panel," Fall 2017 Lighthearted Philosophers' Society Conference, St. Petersburg, FL

### **Panel Chair**

"Undergrad Papers," 2019 Speech Communication Association of South Dakota Convention, Spearfish, SD

“Undergraduate Honors Panel,” 2018 Speech Communication Association of South Dakota Convention, Huron, SD

“Private Collaboration, Public Confrontation, Global Consequences: Exploring Exceptionalism in Russian and American Public Address,” 2016 Southern States Communication Association Convention, Tampa, FL

“Bakhtinian Performatations,” 2015 Southern States Communication Association Convention, Tampa, FL

“Understanding Media, With and Without Marshall McLuhan,” 2013 Southern Popular/American Culture Association Convention, Savannah, GA

“Sexuality, Subjectivity, and Dissolving the Author/Audience Divide,” 2013 Southwest/Texas Popular Culture and American Culture Association Convention, Albuquerque, NM

“A Many-Splendored Thing: The Diversification of Music Distribution,” 2012 Southern Popular/American Culture Association Convention, Nashville, TN

**Conference Volunteer**, Southern States Communication Association, 2013

### **Professional Memberships**

The International Association for the Philosophy of Humor, 2020

Western States Communication Association, 2011, 2020

American Association of University Women, 2016-19

South Dakota Speech Communication Association, 2016-19

Central States Communication Association, 2013, 2017-19

National Communication Association, 2010-2016

Rhetoric Society of America, 2014, 2016

Lighthearted Philosophers’ Society, 2014-16

Southern States Communication Association, 2011, 2013-15

Southern Popular/American Culture Association, 2012-14

Southwest Texas Popular Culture and American Culture Association, 2013

Northwest Communication Association, 2010-2011

Montana Coalition Against Domestic & Sexual Violence, 2008

### **TO THE COMMUNITY**

**Public Speaking Consultant**, Entrepreneurial Spirit, Women’s Business Conference Aberdeen, March 2018

**Public Speaking Consultant**, Rachel Cannon Lewis Interiors, Baton Rouge, LA, Summer 2013

**Volunteer Domestic Violence/Sexual Assault Advocate**, Community Support Center, Dillon, MT, Fall 2008-Summer 2009



**References**

Dr. Nathan Crick, *Associate Professor of Communication (Advisor, Course Director)*  
Department of Communication  
Texas A&M University  
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(979) 845-5500  
[crick@tamu.edu](mailto:crick@tamu.edu)

Dr. Benjamin Harley (*Colleague, CETL Director*)  
Northern State University  
1200 S. Jay St.  
Aberdeen, SD 57401  
(605) 626-2241  
[benjamin.harley@northern.edu](mailto:benjamin.harley@northern.edu)

Dr. Elizabeth Victor (*Lighthearted Philosophers' Society colleague*)  
Department of Philosophy  
William Paterson University  
(973) 720-2702  
[victore@wpunj.edu](mailto:victore@wpunj.edu)

Michael Schlieve (*Former Student*)  
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Muncie, IN 47304  
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Dr. Scott Whiddon, *Associate Professor of Writing, Rhetoric, and Communication (Professor)*  
Haupt Humanities 12  
Transylvania University  
300 North Broadway  
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