



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Authority to Offer an Existing Course**

NSU  
**Institution**

Music Department  
**Division/Department**

Michael W. Werners  
**Institutional Approval Signature**

12/15/2021  
**Date**

- 1. Is this a request to offer an existing common course or an existing unique course (approval will change course status from unique to common)?**

Common Course ☒  
Unique Course ☐

- 2. Provide the complete description as it appears in the system database including pre-requisites and co-requisites.**

Prefix & No.	Course Title	Credits
MUAP 160	Applied Music – Composition	1 to 4
MUAP 161	Applied Music – Composition	1 to 4
MUAP 260	Applied Music – Composition	1 to 4
MUAP 261	Applied Music – Composition	1 to 4
MUAP 360	Applied Music – Composition	1 to 4
MUAP 361	Applied Music – Composition	1 to 4
MUAP 460	Applied Music – Composition	1 to 4
MUAP 461	Applied Music – Composition	1 to 4

**Course Description**

Individualized practical experience in the composition of music. Problems of notation, scoring for instruments, basic concepts of form, and contemporary techniques will be explored. In addition to genre exercises to develop technique, students are allowed freedom in the development of a personal music style and the exploration of forms and genres.

**Pre-requisites or Co-requisites (add lines as needed, make sure to copy boxes in Pre-req and Co-req cells)**

Prefix & No.	Course Title	Pre-req	Co-req
	MUS 110 FOR LEVEL UG WITH MIN. GRADE OF D (MAY BE TAKEN CONCURRENTLY) AND MUS 111 FOR LEVEL UG WITH MIN. GRADE OF D (MAY BE TAKEN CONCURRENTLY)	Yes	No

**3. Universities currently offering this course, or any equated courses (place an "X" in the appropriate boxes):**

*Please consult any universities indicated below, and attach correspondence with the campus response. Communication and approval should include the Provost's office at the universities currently offering the course.*

☒ BHSU    ☐ DSU    ☐ NSU    ☐ SDSMT    ☐ SDSU    ☒ USD

**4. Does Offering the Course Create FTE Implications? No**

**If no,** Replacement of MUS 424, Music Composition, 2 cr. (deletion form attached)  
(prefix, number, name of course, credits)

Effective Date of Deletion: 6/1/2022

**5. Does Offering the Course Create Schedule Management Implications? No**  
**Explain:**

**6. Existing program(s) in which course will be offered:** Bachelor of Arts in Music

**7. CIP Code for the course:** 500907

**8. Is the university currently authorized to use the course prefix (i.e., the prefix is used for a minimum of 6 courses, not counting x9x courses) (Yes or No)? Yes**

**If the university is not authorized to use the current prefix, please indicate the prefix your university will use for the course, which will be equated to the requested course. The university must be approved to use this prefix.:**

*(Note: If the institution wishes to offer the course with the current prefix, but is not authorized to do so, AAC Guidelines Form 1.10 – New Prefix Request Form must be submitted along with this request.)*

**9. Proposed instructional method by this university:** Private Instruction M

**10. Proposed delivery method by this university:** Face-to-Face 001

11. University Dept. Code: NMUT

Banner Department Code: NMUT

12. Authority to offer effective beginning in what term? Fall 2022

13. Section Restriction: \_\_\_\_\_

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**From:** Fashbaugh, Martin <Martin.Fashbaugh@bhsu.edu>  
**Sent:** Monday, November 1, 2021 4:14 PM  
**To:** Holdhusen, David <david.holdhusen@usd.edu>; Olson, Rolf S <Rolf.Olson@northern.edu>  
**Cc:** Wieland, William <William.Wieland@northern.edu>; Olson, Rolf S <Rolf.Olson@northern.edu>; Kelley, Bruce C <bruce.kelley@usd.edu>  
**Subject:** RE: [EXT] RE: Music Composition

Neither do I, as I told Rolf in a separate email.

--Martin

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**From:** Holdhusen, David <[David.Holdhusen@usd.edu](mailto:David.Holdhusen@usd.edu)>  
**Sent:** Monday, November 1, 2021 2:01 PM  
**To:** Olson, Rolf S <[rolf.olson@northern.edu](mailto:rolf.olson@northern.edu)>; Fashbaugh, Martin <[Martin.Fashbaugh@bhsu.edu](mailto:Martin.Fashbaugh@bhsu.edu)>  
**Cc:** Wieland, William <[william.wieland@northern.edu](mailto:william.wieland@northern.edu)>; Olson, Rolf S <[rolf.olson@northern.edu](mailto:rolf.olson@northern.edu)>; Kelley, Bruce C <[bruce.kelley@usd.edu](mailto:bruce.kelley@usd.edu)>  
**Subject:** [EXT] RE: Music Composition

I have no concerns with this.

David

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**From:** Olson, Rolf S <[Rolf.Olson@northern.edu](mailto:Rolf.Olson@northern.edu)>  
**Sent:** Monday, November 1, 2021 1:37 PM  
**To:** Fashbaugh, Martin <[martin.fashbaugh@bhsu.edu](mailto:martin.fashbaugh@bhsu.edu)>; Holdhusen, David <[David.Holdhusen@usd.edu](mailto:David.Holdhusen@usd.edu)>  
**Cc:** Wieland, William <[william.wieland@northern.edu](mailto:william.wieland@northern.edu)>; Olson, Rolf S <[rolf.olson@northern.edu](mailto:rolf.olson@northern.edu)>  
**Subject:** Music Composition

Greetings David and Martin,

NSU would like to replace MUS 424 Music Composition (a classroom course) with MUAP 160, 161, 260, 261, 360, 361, 460, 461 Applied Music – Composition, a common course offered at BHSU and USD. Would you support that?

Thank you so much!

Rolf

Martin Fashbaugh is the Black Hills State University School of Arts and Humanities Chair.  
David Holdhusen is the University of South Dakota Music Department Chair.  
Bruce Kelley is the University of South Dakota College of Fine Arts Dean.  
Rolf Olson is the Northern State University Music Department Chair.