

Online and Continuing Education



2018 South Dakota All-State Chorus NSU Directors' Seminar/Workshop

Course Goals and Objectives

Goals:

Students will gain pedagogy skills in diverse areas of choral music education using live and online formats. This format allows teachers to participate in professional growth activities that combine the flexibility of online coursework with the live interaction of a workshop.

Course Meeting Dates and Locations:

Wednesday, October 3, 2018 – plus online addition

Location: NSU Johnson Fine Arts Center

Start Date: 10/3/2018

End Date: 11/4/2018

ALL ASSIGNMENTS DUE 11/4/18

Final assignment submitted to Dr. Wendy van Gent; wendy.vangent@northern.edu

Tentative Course Schedule Attendance Policy

1. Attend NSU October 3, 2018 WORKSHOP 8:30 – 3:00 (6 hours)
2. October 4-26, 2018 (6 hours)
 - a. Preparation of student participants
3. All-State Choir and Orchestra Rehearsals/Concert October 27-28, 2017
 - a. Attend at least 2 hours of rehearsal
4. Write Reflection October 29-November 4 (2 hours)
 - a. This 3-5-page paper should be a reflection of
 - the Workshop on Oct. 3,
 - how what you learned at the workshop informed your teaching of the music, and
 - the experience with your students, the director, and overall time at the All State event.

Required Textbooks and Materials: 2018 All-State Choir Literature:

1. *"We Have Come"* -- Abbie Betinis, SATB
2. *"Ubi Caritas"* -- Maurice Duruflé, arr. Baker, SATB
3. *"Fiddler of Dooney"* -- Daniel J. Hall, SATB
4. *"Wayfaring Stranger"* -- arr. Michael Engelhardt, SSAATTBB
5. *"Flight Song"* -- Kim André Arnesen, SATB
6. *"Star-Spangled Banner"* -- Francis Scott Key/John Stafford/arr. Dale Grotenhuis
7. *"Confutatis/Lacrymosa"* -- Wolfgang Amadeus Mozart
8. *"Climb"* -- Jake Runestad

[REGISTRATION LINK](#)