INSTITUTION INFORMATION

Institution Name: Northern State University Institution State: South Dakota Institution Liaison: Peggy Hallstrom

Northern State University Passport Block

PASSPORT BLOCK OVERVIEW

Students will be awarded the Interstate Passport at Northern State University once they complete the 6 SDBOR System General Education Goals and Requirements, a total of 30 credits. Students transferring in to NSU with a completed Passport from another Passport school will start with the SDBOR General Education Goals considered complete.

ORAL COMMUNICATION

This area aligns with SDBOR System General Education Goal #2: Students will communicate effectively and responsibly through listening and speaking. Students must take one course from the approved Oral Communication list.

Courses i	in Oral C	ommunicat	ion
Required	Course Prefix	Course Number	Course Title
	SPCM	101	Fundamentals of Speech
	SPCM	215	Public Speaking
	SPCM	222	Argumentation & Debate

WRITTEN COMMUNICATION

This area aligns with SDBOR Goal #1: Students will write effectively and responsibly and will understand and interpret the written expression of others. Students will satisfy this by taking both ENGL 101 and 201.

Written Communication

Courses in Written Communication

Required	Course Prefix	Course Number	Course Title
	ENGL	101	Composition I
	ENGL	201	Composition II

QUANTITATIVE LITERACY

This area aligns with SDBOR Goal #5: Students will understand and apply fundamental mathematical processes and reasoning: Students must take one course from the Quantitative Literacy list.

Quantitative Literacy

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Courses	in Quantit	tative Lite	racy
Required	Course Prefix	Course Number	Course Title
	MATH	103	Quantitative Literacy
	MATH	104	Finite Math
	MATH	120	Trigonometry
	MATH	115	Pre-Calculus
	MATH	121	Survey of Calculus
	MATH	123	Calculus I
	MATH	114	College Algebra

NATURAL SCIENCES

This area aligns with SDBOR Goal # 6: Students will understand the fundamental principles of natural sciences and apply scientific methods of inquiry to investigate the natural world. Students must take 2 lectures and co-requisite labs from the Natural Sciences list.

Natural Sciences

Courses in Natural Sciences

Required	Course Prefix	Course Number	Course Title
	BIOL	101/101L	Biology Survey & Lab
	BIOL	151/151L	General Biology I & Lab
	BIOL	153/153L	General Biology II & Lab
	BIOL	211/211L	Environmental Biology & Lab
	BIOL	235/235L	Introduction to Biotechnology & Lab
	CHEM	106/106L	Chemistry Survey & Lab
	CHEM	108/108L	Organic & Biochemistry & Lab
	CHEM	112/112L	General Chemistry I & Lab
	CHEM	114/114L	General Chemistry II & Lab
	GEOL	101/101L	General Geology & Lab
	GEOG	131/131L	Physical Geology:Weather & Climate & Lab
	GEOG	132/132L	Physical Geology: Natural Landscape & Lab
	MICR	231/231L	General Microbiology & Lab
	PHYS	101/101L	Survey of Physics & Lab
	PHYS	111/111L	Introduction to Physics I & Lab
	PHYS	113/113L	Introduction to Physics II & Lab
	PHYS	211/211L	University Physics I & Lab
	PHYS	213/213L	University Physics II & Lab

HUMAN CULTURES

This area along with the Creative Expression area align with SDBOR Goal #4: Students will understand the diversity and complexity of the human experience through the study of the arts and humanities. Students must take two courses with different prefixes from the two lists. Students can accomplish by taking 1 course from the Creative Expression list and 1 course from the Human Cultures list.

Human Cultures

Courses in Human Cultures

Required	Course Prefix	Course Number	Course Title
	ENGL	210	Introduction to Literature
	ENGL	221	British Literature I
	ENGL	222	British Literature II

241	American Literature I
242	American Literature II
101	Introductiory French I
102	Introductory French II
201	Intermediate French I
202	Intermediate French II
101	Introductory German I
102	Introductory German II
201	Intermediate German I
202	Intermediate German II
121	Western Civilization I
122	Western Civilization II
101	Elementary Latin
100	Introduction to Philosophy
200	Introduction to Logic
101	Introductiory Russian I
102	Introductory Russian II
101	Introductory Spanish I
102	Introductory Spanish II
201	Intermediate Spanish I
202	Intermediate Spanish II
100	Art Appreciation
211	History of World Art I
212	History of World Art II
100	Music Appreciation
	242 101 102 201 202 101 102 201 202 121 122 101 100 200 101 102 201 202 101 102 201 202 100 211 212

CRITICAL THINKING

Skills are acquired in courses taken for other areas from the list below. There are no specific credit requirements for this area.

Critical Thinking

Courses in Critical Thinking

Required	Course Prefix	Course Number	Course Title
	ENGL	101	Composition I
	ENGL	201	Composition II

ENGL	210	Introduction to Literature
ENGL	221	British Literature I
ENGL	222	British Literature II
ENGL	241	American Literature I
ENGL	242	American Literature II
ENGL	284	Introduction to Criticism
SPCM	101	Fundamentals of Speech
SPCM	215	Public Speaking
SPCM	222	Argument and Debate
HIST	151	US History I
HIST	152	US History II
PSYC	101	Introduction to Psychology
ECON	201	Principles of Microeconomics
ECON	202	Principles of Macroeconomics
SOC	100	Introduction to Sociology
SOC	150	Social Problems
GEOG	200	Intro to Human Geography
ART	121	Design I 2D
ARTH	212	History of World Art II
MATH	103	Quantitative Literacy
MATH	114	College Algebra
BIOL	101	Biology Survey I
BIOL	151	General Biology I
BIOL	153	General Biology II
CHEM	106	Chemistry Survey
CHEM	108	Organic and Biochemistry
CHEM	112	General Chemistry I
CHEM	114	General Chemistry II
PHYS	111	Introduction to Physics I
PHYS	113	Introduction to Physics II
PHYS	211	University Physics I
PHYS	213	University Physics II
PHIL	100	Introduction to Philosophy
PHIL	200	Introduction to Logic
POLS	206	Human nature & Human Values
POLS	250	World Politics

CREATIVE EXPRESSION

This area along with the Human Cultures area align with SDBOR Goal #4: Students will understand the diversity and complexity of the human experience through the study of the arts and humanities. Students must take two courses with different prefixes from the two lists. Students can accomplish by taking 1 course from the Creative Expression list and 1 course from the Human Cultures list.

Courses 1	n Creative	Expression	l
Required	Course Prefix	Course Number	Course Title
	ART	111	Drawing I
	ART	112	Drawing II
	ART	121	Design I 2D
	ART	123	Three Dimensional Design
	ART	211	Drawing III-Figurative
	ART	231	Painting I
	ART	241	Sculpture I
	ART	251	Ceramics I
	ART	281	Printmaking I
	ARTH	100	Art Appreciation
	ARTH	211	History of World Art I
	ARTH	212	History of World Art II
	MUEN	100	Concert Choir
	MUEN	107	Opera Workshop
	MUEN	110	Orchestra
	MUEN	120	Marching Band
	MUEN	121	Symphonic Band
	MUEN	122	Concert Band
	MUEN	150	Woodwind Ensemble
	MUEN	160	Brass Ensemble
	MUEN	170	Percussion Ensemble
	MUEN	180	Jazz Ensemble
	MUS	100	Music Appreciation
	THEA	100	Introduction to Theatre

Creative Expression

Courses in Creative Expression

THEA	131	Introduction to Acting
THEA	241	Stagecraft
ENGL	210	Introduction to Literature
ENGL	221	British Literature I
ENGL	222	British Literature II
ENGL	241	American Literature I
ENGL	242	American Literature II

TEAMWORK AND VALUE SYSTEMS

Skills are acquired through courses in the other areas including courses with labs, communications courses and theatre/acting courses. There are no specific credit requirements for this area.

Courses in Teamwork			
ourse efix	Course Number	Course Title	
OL	151	General Biology I	
OL	153	General Biology II	
IEM	106	Chemistry Survey	
IEM	108	organic and Biochemistry	
IEM	112	General Chemistry I	
IEM	114	General Chemistry II	
IYS	111	Introduction to Physics I	
IYS	113	Introdouction to Physics II	
IYS	211	University Physics I	
IYS	213	University Physics II	
СМ	101	Speech Communications	
IEA	100	Introduction to Theatre	
IEA	131	Introduction to Acting	
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Teamwork

HUMAN SOCIETY AND THE INDIVIDUAL

This area aligns with SDBOR Goal #3: Students will understand the organization, potential, and diversity of the human community through study of social sciences. Students must take two courses with different prefixes from the Human Society and The Individual list.

Human Society and The Individual

Course Number 210	Course Title
210	Culturel Anthron alson
	Cultural Anthropology
201	Introduction to Criminal Justice
201	Principles of Microeconomics
202	Principles of Macroeconomics
200	Introduction to Human Geography
210	World Regional Geography
212	Geography of North America
151	US History I
152	US History II
100	American Government
210	State and Local Government
250	World Politics
101	General Psychology
100	Introduction to Sociology
150	Social Problems
250	Courtship and Marriage
260	Popular Culture & Society
	150 250