

**Pen Pearson**

Northern State University  
1200 S Jay St  
Aberdeen SD 57401

**EDUCATION****Ph.D. in English, Modern Literature, Creative Dissertation:**

*Indelicatessen*, Lee Ann Roripaugh, Director  
(Booklength Collection of Original Poems with Critical Preface)  
Exam Areas: History of Western Poetics  
Twentieth-Century American Poetry  
Wallace Stevens's Poetry  
May 2001, University of South Dakota (USD), Vermillion, SD

**M.A. in English, Critical Thesis:**

*The Erotic Female Voice of Charlotte Mew*, Michael Keller, Director  
(Historical and Feminist Reading of Early-Modern British Poet Charlotte Mew)  
August 1995, South Dakota State University (SDSU), Brookings, SD

**B.A. in English, Writing Emphasis**

August 1988, Briar Cliff University (BCU), Sioux City, IA

**TEACHING POSITIONS**

August 2011 to Present, Professor, Northern State University (NSU), Aberdeen, SD  
August 2006 to July 2010, Associate Professor, Northern State University (NSU), Aberdeen, SD  
August 2002 to July 2006, Assistant Professor, Northern State University (NSU), Aberdeen, SD  
August 2001 to August 2005, Instructor, State-Wide Educational Services (SWES), Vermillion, SD  
August 2001 to May 2002, Instructor, South Dakota State University (SDSU), Brookings, SD  
August 2001 to May 2002, Instructor, Dakota State University (DSU) at Sioux Falls, SD  
Summer 2001, Instructor, University of South Dakota (USD) at Sioux Falls, SD  
Summer 2000, Instructor, Kilian Community College (KCC), Sioux Falls, SD  
August 1995 to May 2001, Graduate T.A., University of South Dakota (USD), Vermillion, SD  
August 1992 to May 1995, Graduate T.A., South Dakota State University (SDSU), Brookings, SD

**PRINCIPAL COURSES TAUGHT AT NORTHERN**

English 101: Composition I  
English 201: Composition II  
English 241: American Literature Survey: Beginnings to 1865  
English 242: American Literature Survey: 1865 to Present Day  
English 475: Creative Writing: Non-Fiction  
English 476: Creative Writing: Fiction  
English 478: Creative Writing: Poetry

**PRINT PUBLICATIONS****Novel**

*Bloomsbury's Late Rose*, Chickadee Prince Books, Brooklyn, NY, September 2019.

**Novel Excerpt in Literary Journal**

"Nunhead Cemetery," (Chapter 1 of *Bloomsbury's Late Rose: A Novel Based on the Life of Charlotte Mew*), *New Writing: the International Journal for the Practice and Theory of Creative Writing*, Routledge/Taylor and Francis, Oxford, England, October 2015.

### **Poetry Books**

*Poetry as Liturgy: Presenting Poems in a Sacramental Sequence*, with an extended critical preface, Mellen Poetry Press, Lewiston, NY, July 2010.

*Trespass to Chattel*, Atomic Press, Denver, CO, May 2009.

### **Selected Poems in Anthologies & Journals**

“Interstate” and “His Enlarged Photos of the Ocean,” *Pasque Petals*, South Dakota Poetry Society, Pierre, South Dakota, Fall 2019.

“This Fire” and “Winter’s Sparrows,” *Audere Magazine*, Brooklyn, New York, Fall 2019.

“Three Views of Purgatory” & Other Poems, *Scurfpea Anthology*, Rapid City, SD, December 2016.

“Writing the Sonnet in Three Stages” (Pedagogical Essay with Three Original Sonnets), *The Working Poet II*, Scott Minar, ed., Mammoth Books, DuBois, PA, Fall 2014.

“Buffalo” and Six Other Poems, *Of a Monstrous Child: An Anthology of Creative Writing Relationships*, Nate Liederbach, ed., Lost Horse Press, Sandpoint, ID, February 2011.

“Writing the Sonnet in Three Stages” (Pedagogical Essay with Three Original Sonnets), *The Working Poet*, Scott Minar, ed., Autumn House Press, Pittsburgh, Fall 2009.

“Using Metaphor and Simile as Poetic Devices in Three Types of Poems” (Pedagogical Essay with Six Original Poems), *The Working Poet*, Scott Minar, ed., Autumn House Press, Pittsburgh, Fall 2009.

### **SELECTED CONFERENCE PRESENTATIONS**

#### **Creative Writing Readings**

*Bloomsbury’s Late Rose*, Selected Excerpts & Poems by Charlotte Mew, Original Novel Reading and Book Signing, Dakota State University & the Madison Area Arts Council, Madison, South Dakota, March 2020.

*Bloomsbury’s Late Rose*, Selected Excerpts & Poems by Charlotte Mew, Original Novel Reading and Book Signing, Dakota Wesleyan University, Mitchell, South Dakota, October 2019.

“Afterward,” Panel Participant, Original Poetry Reading, Western Literature Association Conference, St. Louis, MO, October 2018.

“Dispossession and Other Poems,” Original Poetry Reading and Book Signing, *A Writer Reads*, Northern State University, February 2017.

“Professional Women & Dutiful Daughters” (Chapter 3 of *The Sisters Mew: A Biographical Novel of Charlotte Mew*), Original Fiction Reading, Great Writing Conference, Imperial College, South Kensington, London, England, June 21, 2015.

### **SELECTED SERVICE**

#### **Department and Program**

Advisor, *Northern Lights*, NSU’s Literary Magazine, English Program, NSU, Spring 2012 to present.

#### **University and Community**

Director, *A Writer Reads* Program, Featuring Two Writers on Campus Annually with a Capstone Reading by NSU Creative Writing Students, Department of English and NSU, Fall 2002 to Present.

Faculty Co-Leader (with Erin Fouberg), Sixteen-Day Cultural Tour of Ireland, May 2014.