



northern *State* university

**Bachelor of Music Education, Voice K-12
Plan of Study**

| First Year Fall | |
|--------------------------------------|--------|
| Course | Credit |
| IDL 190, Freshman Seminar | 2 |
| MUS 110, Basic Music Theory I | 4 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 185, Recital Attendance | 0 |
| ENGL 101, Composition I | 3 |
| EDFN 102, Introduction to Education^ | 3 |
| | 16 |

| First Year Spring | |
|---|--------|
| Course | Credit |
| MUS 111, Basic Music Theory II | 4 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 185, Recital Attendance | 0 |
| Natural Science with Lab Course (see catalog) | 3-4 |
| SPCM 101, Fundamentals of Speech* | 3 |
| MATH 114/L, College Algebra | 3-4 |
| | 17 |

| Second Year Fall | |
|--|--------|
| Course | Credit |
| MUS 210, Advanced Music Theory I | 4 |
| MUS 332, History of Music I | 2 |
| MUS 185, Recital Attendance | 0 |
| MUS 272, Brass Methods I, or MUS 274, String Methods I | 1 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| EPSY 302, Educational Psychology, and ELED 296, Field Experience | 3 |
| MUS 341, Vocal Techniques and Literature | 2 |
| Natural Science with Lab Course (see catalog) | 3-4 |
| | 19 |

| Second Year Spring | |
|--|--------|
| Course | Credit |
| MUS 211, Advanced Music Theory II | 4 |
| MUS 333, History of Music II | 2 |
| MUS 360, Conducting | 2 |
| MUS 185, Recital Attendance | 0 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 347, Diction I** | 2 |
| Arts and Humanities Course: Literature (see catalog) | 3 |
| | 17 |

| Third Year Fall | |
|---|--------|
| Course | Credit |
| MUS 432, History of Music III | 2 |
| MUS 450, Advanced Music Methods in the Elementary School | 3 |
| MUS 372, Woodwind Methods I, or MUS 374, Percussion Methods I | 1 |
| MUS 185, Recital Attendance | 0 |
| Musical Performance Major area*** | 2 |
| Ensemble(s) | 0 |
| EPSY 428, Child and Adolescent Development | 2 |
| SPED 100, Introduction to Persons with Exceptionalities | 3 |
| ENGL 201, Composition II | 3 |
| Behavioral/Social Sciences Course (see catalog) | 3 |
| | 19 |

| Third Year Spring | |
|---|--------|
| Course | Credit |
| MUS 466, Secondary Instrumental Methods | 2 |
| MUS 434, History of Music IV | 2 |
| MUS 185, Recital Attendance | 0 |
| MUS 313, Form and Analysis | 2 |
| Musical Performance Major area*** | 2 |
| Ensemble(s) | 0 |
| MUS 480, Secondary School Methods | 3 |
| MUS 368, Choral Conducting | 2 |
| Behavioral/Social Sciences Course (see catalog) | 3 |
| | 16 |

| Fourth Year Fall | |
|--|--------|
| Course | Credit |
| Musical Performance Major area*** | 1-2 |
| MUS 185, Recital Attendance | 0 |
| Senior Recital | 0 |
| INED 411, South Dakota Indian Studies | 3 |
| EDFN 475, Human Relations | 3 |
| EDFN 440, Classroom Management | 2 |
| Ensemble(s) | 0 |
| Arts and Humanities Course: Social Connections (see catalog) | 3 |
| | 12 |

| Fourth Year Spring | |
|--|--------|
| Course | Credit |
| EDER 415, Educational Assessment | 2 |
| EDFN 338, Foundations of American Education | 2 |
| EDFN 442, Meeting the Diverse Needs of Students and Their Families | 2 |
| ELED 488, K-8 Student Teaching | 4 |
| SEED 488, 7-12 Student Teaching | 4 |
| Ensemble(s) | 0 |
| | |
| | |
| | 14 |

*Fulfills a General Education Requirement. Other course options may be available. **Fulfills a major requirement. Other course options may be available. ***Fulfills a general elective. Other course options may be available. ^Plan includes pending program changes. This plan of study is not an official document. Depending on placement scores, developmental courses may be required. Course rotations may change. Please visit with a professional advisor at least once a semester to review appropriate course choices and plan updates.